

# AGENDA SCANDLIGHT 2018

ver 12

TID	Monday June 4	Tuesday June 5	Wednesday June 6
09:00	Anders Larsson och Christian Skovberg Jensen "The Principles of Art in Lighting Design" <b>Michael Ramsaur</b>	"Designing at the Speed of Light" <b>Frank Dylan Luther</b>	"Highlights from Broadway" <b>Dawn Chiang</b>
	"MY FAIR LADY at the Sydney Opera House 2016: Stage Lighting across Six Decades" <b>Richard Pilbrow</b>	"Colour accuracy in lighting visualization" <b>Lars Wernlund</b>	Lighting the Emotional Landscape <b>Sharon Huizinga ETC</b>
	"Stelar" <b>Mikki Kunttu</b>	" Designing Sustainable Light" <b>Hannele Philipsson</b>	"Visual concepts and the language of light" " <b>Johanna Engler</b>
10:30-10:50	"The House at the End of the Night" <b>Annie Tådne</b>	"The Training of Union Theatre Technicians in the United States" <b>Collier Wood</b>	coffee break in Foyer
	coffee break in Foyer	coffee break in Foyer	Light, darkness and atmosphere <b>Scott Palmer</b>
	"Convert traditional fixtures to LED-technique" <b>Peter Vikström OKERO</b>	"My new technique in Dance Lighting" <b>Fereshteh Rostampour</b>	IMAGINE SOLID LIGHT <b>Dr. Yaron Abulafia</b>
10:50-12:20	"Evolving Light art at the Amsterdam Light Festival" <b>Bastiaan Schoof</b>	"Distinction in the Art of Light" <b>Markku Uimonen</b>	in front of the ban of energy tion of the "LED vs. halogen work shop at Riksteatern (Swedish national touring theatre)" <b>Mattias Fransson</b>
	"Visual technology in live creations" <b>Erik Holmberg</b>	Art of Light is used in different entertainment contexts and genres <b>Professor John A Williams</b>	LUNCH in Red room
	"Light at Tivoli Garden <b>Jepser Kongshaug</b> "	"Three angles to a lighting design workshop" <b>Kimmo Karjunen</b>	A round table conversation focused on How To Describe Light. Moderator <b>Mattias Fransson and others</b>
12:20-13:10	LUNCH in Red room	LUNCH in Red room	coffee break Foyer
13.10-14.40	From Tungsten Light to LED, the Future is Bright for Theatre. <b>Andy Webb, ROBE, Bellalite</b>	Visualization on stage - <b>James Simpson Royal Opera House London</b>	Moderator <b>Anders Larsson &amp; Michael Ramsaur and others</b>
	Highly realistic holographic images <b>Mediatec &amp; Showtex</b>	Motion cature - <b>Simon Alexanderson och Henrik Bäckbro</b>	The Association of Swedish Lighting Designer award ceremony
	Live chroma key for the stage - <b>Bombina Bombast</b>	Live streamed Virtual Reality <b>Bombina Bombast</b>	Closing 16.00-16.10
14.40-14.50	coffee break in Red Room	coffee break in red Room	
14:50-16:20	From Tungsten Light to LED, the Future is Bright for Theatre. <b>Andy Webb, ROBE, Bellalite</b>	Visualization on stage - <b>James Simpson Royal Opera House London</b>	
	Highly realistic holographic images <b>Mediatec &amp; Showtex</b>	Motion cature - <b>Simon Alexanderson och Henrik Bäckbro</b>	
	Live chroma key for the stage - <b>Bombina Bombast</b>	Live streamed Virtual Reality <b>Bombina Bombast</b>	
16:20-16:40	coffee break Red room	coffee break Red room	
16.40-18:10	From Tungsten Light to LED, the Future is Bright for Theatre. <b>Andy Webb, ROBE, Bellalite</b>	Visualization on stage - <b>James Simpson Royal Opera House London</b>	
	Highly realistic holographic images <b>Mediatec &amp; Showtex</b>	Motion cature <b>STUDIO A</b>	
	Live chroma key for the stage - <b>Bombina Bombast</b>	Live streamed Virtual Reality <b>Bombina Bombast</b>	
	Walk to Moriskan 5 min <b>18:30 - 22:30</b> <b>20:00 Moriskan dinner</b>	18:20 Bus to Mediatec outside IAC <b>18:30-20:00</b> <b>barbecue party</b>	
	23:00-23:30 Gerillalighting back yard at Bryggeri teatern	<b>Mediatec</b>	

SVENSKA LJUSSÄTTARE FÖRENINGEN

INTER ARTS CENTER

oistat

Bertil & Britt Svenssons Stiftelse för Belysningsteknik