

# PROGRAM SCANDLIGHT 2018

TID

Monday June 4

Tuesday June 5

Wednesday June 6

	<p>Anders Larsson och Christian Skovberg Jensen "The Principles of Art in Lighting Design" <b>Michael Ramsaur</b></p>			<p>"Designing at the Speed of Light" <b>Frank Dylan Luther</b></p>			<p>"Highlights from Broadway" <b>Dawn Chiang</b></p>			09:00-09:10
	<p><b>Richard Pilbrow</b></p>			<p>Colour accuracy in lighting visualization <b>Lars Wernlund</b></p>			<p>Lighting the Emotional Landscape <b>Sharon Huizinga ETC</b></p>			09:10-09:20
	<p>"Stelar" <b>Mikki Kunttu</b></p>			<p>" Designing Sustainable Light" <b>Hannele Philipsson</b></p>			<p>"Visual concepts and the language of light " <b>Johanna Engler</b></p>			09:20-09:30
	<p>"The House at the End of the Night" <b>Annie Tådne</b></p>			<p>"The Training of Union Theatre Technicians in the United States" <b>Collier Wood</b></p>			<p>"In front of the ban of energy ineffective light sources in 2020. An open discussion about how to quantification light with an short introduction of the visible spectrum and presentation of the "LED vs. halogen work shop at Riksteatern (Swedish national touring theatre)" <b>Mattias Fransson</b></p>			09:30-09:40
10:30-10:50	<p>"Convert traditional fixtures to LED-technique" <b>Peter Vikström OKERO</b></p>			<p>"My new technique in Dance Lighting" <b>Fereshteh Rostampour</b></p>			<p>"Evolving Light art at the Amsterdam Light Festival" <b>Bastiaan Schoof</b></p>			09:40-09:50
	<p>"Visual technology in live creations" <b>Erik Holmberg</b></p>			<p><b>Kimmo Karjunen</b></p>			<p>Light at Tivoli <b>Jepser Kongshaug</b></p>			09:50-10:00
10:50-12:30	<p>Light at Tivoli <b>Jepser Kongshaug</b></p>			<p><b>Yaron Abulafia</b></p>			<p><b>LUNCH</b></p>			10:00-10:10
12:20-13:10	<p><b>LUNCH</b></p>			<p><b>LUNCH</b></p>			<p><b>LUNCH</b></p>			10:10-10:20
	<p>From Tungsten Light to LED, the Future is Bright for Theatre. <b>Andy Webb</b></p>			<p>Visualization on stage - <b>James Simpson Royal Opera House London</b></p>			<p>A round table conversation focused on How To Describe Light. Moderator <b>Mattias Fransson and others</b></p>			10:20-10:30
	<p>Highly realistic holographic images <b>Mediatec &amp; Showtex</b></p>			<p>Motion cature - <b>Simon Alexanderson och Henrik Bäckbro</b></p>			<p>Round table discussion Lighting Design Education for Directors, Choreographers, and Scenographers. " Moderator <b>Anders Larsson &amp; Michael Ramsaur and others</b></p>			10:30-10:40
	<p>Live chroma key for the stage - <b>Bombina Bombast</b></p>			<p>Live streamed Virtual Reality <b>Bombina Bombast</b></p>			<p>The Association of Swedish Lighting Designer award ceremony Closing 16.00-16.10</p>			10:40-10:50
13:10-14:40	<p>From Tungsten Light to LED, the Future is Bright for Theatre. <b>Andy Webb</b></p>			<p>Visualization on stage - <b>James Simpson Royal Opera House London</b></p>			<p>SVENSKA LJUSSÄTTARE FÖRENINGEN</p>			10:50-11:00
	<p>Highly realistic holographic images <b>Mediatec &amp; Showtex</b></p>			<p>Motion cature - <b>Simon Alexanderson och Henrik Bäckbro</b></p>			<p>INTER ARTS CENTER</p>			11:00-11:10
	<p>Live chroma key for the stage - <b>Bombina Bombast</b></p>			<p>Live streamed Virtual Reality <b>Bombina Bombast</b></p>			<p><b>oivstat</b></p>			11:10-11:20
14:40-14:50	<p>From Tungsten Light to LED, the Future is Bright for Theatre. <b>Andy Webb</b></p>			<p>Visualization on stage - <b>James Simpson Royal Opera House London</b></p>			<p>18:20 Bus to Mediatec outside IAC</p>			11:20-11:30
	<p>Highly realistic holographic images <b>Mediatec &amp; Showtex</b></p>			<p>Motion cature - <b>Simon Alexanderson och Henrik Bäckbro</b></p>			<p>18:30-20:00 <b>barbecue party</b></p>			11:30-11:40
	<p>Live chroma key for the stage - <b>Bombina Bombast</b></p>			<p>Live streamed Virtual Reality <b>Bombina Bombast</b></p>			<p>23:00-23:30 Gorillalighting back yard at Bryggeri teatern</p>			11:40-11:50
14:50-16:20	<p>From Tungsten Light to LED, the Future is Bright for Theatre. <b>Andy Webb</b></p>			<p>Visualization on stage - <b>James Simpson Royal Opera House London</b></p>			<p>18:30-22:30 <b>Moriskan dinner</b></p>			11:50-12:00
	<p>Highly realistic holographic images <b>Mediatec &amp; Showtex</b></p>			<p>Motion cature - <b>Simon Alexanderson och Henrik Bäckbro</b></p>			<p>at</p>			12:00-12:10
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	<p>Walk to Moriskan 18:30 - 22:30</p>			<p>18:20 Bus to Mediatec outside IAC</p>			<p>18:30-20:00 <b>barbecue party</b></p>			13:20-13:30
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