PROGRAM SCANDLIGHT 2015

08:30-09:00	Registration is open					
TID	Monday June 1	Tuesday June 2			Wednesday June 3	
9:00-09:10 09:10-10:00	Welcome Anders Larsson Designing content. Workflow and it's interaction with lighting design. Formförbundet, Philip Sundbom och Johan		The Creative Process behind Eurovision 2014. Nicoline Refsing Creative Director at Rockart Design, UK			Digital Illusion Equipment Taikateatteri 13
10:00-10:10 10:10-11:00	Larsson, videodesigners The technical show preparation pro Rene Berhorst, Product Manager of MA	Technical and creative workflows for advanced 3D video mapping, David Bajt, UK			Sets, atmospheres and stories told through video in 360 degrees, Isac Gabre Kungliga Operan Digital light with analog methods: Bluebeard's Castle, Kimmo Karjunen Fin	
1:00-11:10	Timeline.	and we didn't even use a Media Server! Nick Moran, UK "What do we need to teach tomorrows stage and			New technologies and (light) art - always on the verge. Jan K Rolnik, Financing the light.	
1:10-12:00	Mike Fahl, Dataton LUNCH in foyer.	lighting designers and what do they need to know?" Panel Discussion with Nick Moran LUNCH in foyer.			Helena Pekkala, Czech LUNCH	
2:00-13:00	Mini-fair		Mini-fair Front Door			Orkanen Making of Matrix II. Fereshteh Rostampour, USA
3:00-14:20	Workshop 3D tracking, Gobo Lighting Workshop Watchout Watchout Bo	orkshop with Arkaos, enjamin auwens	Workshop Smart Glas with Mediatec	Practical workflow techniques for 3D video mapping. David Bajt and Eric Holmberg	Video Projectors as a tool for lighting designers Örjan Fjällström	Experiences in 3D Digital Design. Olli-Pekka Koivunen, Fin Lighting and Projection - Small Plays and Large Spectaculars. Dawn Chiang, USA Modern Stage Lighting in the Philippines 1986 to the Present. Joaquin Aranda
4:20-14:30 4:30-15:50	Workshop 3D tracking, Gobo Lighting Workshop Watchout Bo	orkshop with Arkaos, enjamin auwens	Workshop Smart Glas with Mediatec	Practical workflow techniques for 3D video mapping. David Bajt and Eric Holmberg	Video Projectors as a tool for lighting designers Örjan Fjällström	Voyage De La Vie . CHUI Psyche Hong Kong How to build and program a LED set, as done by the students of Stanford Uni., Michael Ramsur, USA Round table discussion Moderator Anders Larsson & Michael Ramsaur and others
5:50-16:00 6:00-17:20	Workshop 3D tracking, Gobo Lighting Watchout Watchout Be	orkshop with Z Arkaos, enjamin auwens	Workshop Smart Glas with Mediatec	Practical workflow Echniques for 3D video mapping. David Bajt and Eric Holmberg	Video Projectors as a tool for lighting designers Örjan Fjällström	Closing 16:00-16:10 SVENSKA LJUSSÄTTARE FÖRENINGEN OKERO LIGHTANNELSFYELLEM. OLIGHTANNELSFYELLEM.
	19:00 Stage Doo	17:45 Back Stage Dinner in Slottsträdgården			INTER SONIC CHRISTIE Bertil & Britt Svenssons Stiflelse för Belysningsteknik	
	Welcome Dinner Black Box	20:30 Pubnight Black Box			↑ dataton	